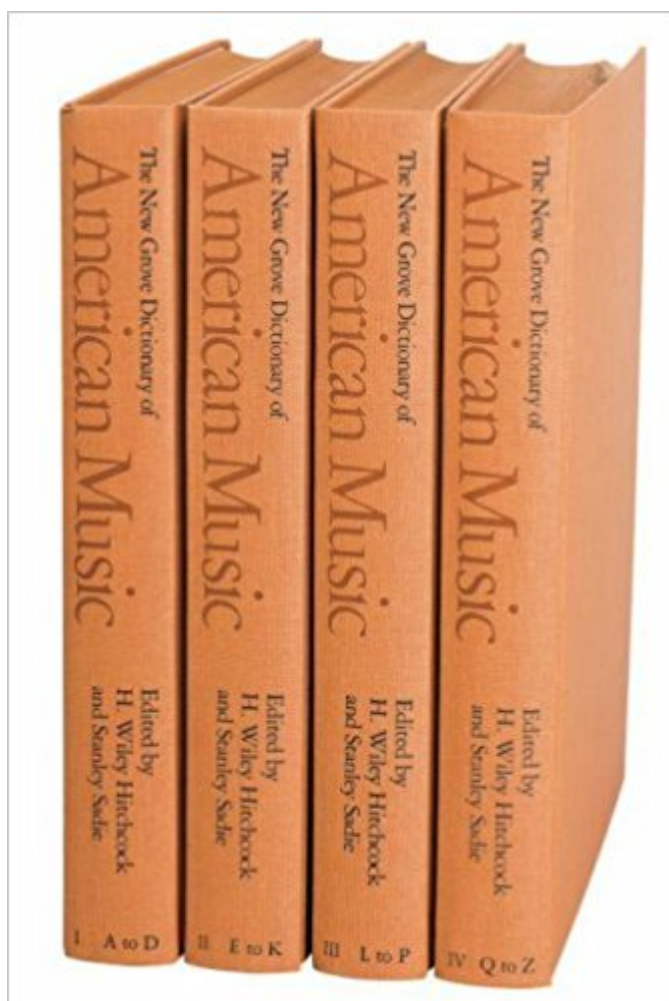


The book was found

The New Grove Dictionary Of American Music: 4 Volumes



Synopsis

The New Grove Dictionary of American Music is the most comprehensive and enlightening history of America's musical heritage ever published. American Grove is focused solely on the unique styles and traditions of American music. It covers popular musical forms such as country, rock, pop, soul, folk, blues, jazz, bluegrass, and big band. It explores America's vibrant classical heritage--from colonial times to John Cage--and also provides substantial articles on the traditional music of diverse cultures such as Native Americans, Jewish Americans, and Islamic Americans. The Dictionary investigates the social, cultural, and historical forces that shaped our distinctive musical identity--from the Civil War to the impact of pop culture...the rise of technology to the plurality of religions...from the supremacy of film to the evolution of the civil rights movement. The New Grove Dictionary of American Music includes:

- 3,500 biographies of significant composers, performers, singer-songwriters, impresarios, conductors, writers, producers, publishers and patrons--including foreign-born musicians who settled in America
- Entries on American cities as diverse as Miami, New Orleans, Nashville, Los Angeles, and Anchorage
- Wide-ranging survey articles on specialized forms of music including patriotic music, film music, vaudeville, and early music revival
- Ground-breaking articles on general topics such as copyright, broadcasting, music therapy, and education
- Comprehensive listings of music libraries, societies, institutions, periodicals, discographies, festivals, and awards

Book Information

Hardcover: 2736 pages

Publisher: Oxford University Press; Set of 4 edition (January 1, 2002)

Language: English

ISBN-10: 0943818362

ISBN-13: 978-0943818368

Product Dimensions: 12.6 x 9.2 x 10.3 inches

Shipping Weight: 18.4 pounds

Average Customer Review: 1.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,530,666 in Books (See Top 100 in Books) #36 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Business #337 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music #1252 in Books > Arts & Photography > Music > Business

Customer Reviews

Talk about your special interest reference works;The New Grove Dictionary of American Music qualifies with a vengeance. This set, in four hefty volumes, is not one of those that no home should be without. But if your interests run strongly toward American music, you'll find it useful, interesting, and informative. Note that "American music" in this context is not strictly of the sort commonly known as "classical

One can only use the highest superlatives to describe this major reference work. Building on The New Grove Dictionary of Music and Musicians (LJ 12/15/80), the thoroughly revised sixth edition of a longstanding reference, the present work is a much-needed guide to our national music. The style is both elegant and scholarly, and though the format follows that of other New Grove publications, the typography is significantly better, the margins wider, and the photographs sharper. All phases of American musicserious, popular, jazz, and folkare superbly covered by outstanding specialists. In particular, the articles on regional music, American composers and performers, publishing, periodicals, libraries, and American cities will set the standard for years to come. A work that will not easily be superseded. William Shank, CUNY Graduate Sch. Lib.Copyright 1987 Reed Business Information, Inc.

I've only received one of the four volumes.

[Download to continue reading...](#)

The New Grove Dictionary of American Music: 4 volumes The New Grove Masters of Italian Opera: Rossini, Donizetti, Bellini, Verdi, Puccini (New Grove Composer Biographies) The New Grove Russian Masters I: Glinka, Borodin, Balakirev, Musorgsky, Tchaikovsky (The New Grove Series) The New Grove Italian Baroque Masters: Monteverdi, Frescobaldi, Cavalli, Corelli, A. Scarlatti, Vivaldi, D. Scarlatti (The New Grove Series) The New Grove French Baroque Masters: Lully, Charpentier, Lalande, Couperin, Rameau (The New Grove Series) New Grove Twentieth Century English Masters: Elgar, Delius, Vaughan Williams, Holst, Walton, Tippett, Britten (New Grove Composer Biography Series) The New Grove Second Viennese School: Schoenberg, Webern, Berg (The New Grove Series) The New Grove Guide to Verdi and His Operas (New Grove Operas) The New Grove Guide to Wagner and His Operas (New Grove Operas) Beauty in the Grove: Spring Grove Cemetery & Arboretum New Grove Dictionary of Jazz, 2 Volume Set Hip Hop Rhyming Dictionary: The Extensive Hip Hop & Rap Rhyming Dictionary for Rappers, Mcs,Poets,Slam Artist

and lyricists: Hip Hop & Rap Rhyming Dictionary And General Rhyming Dictionary Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) Devil in the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of a New America The New Grove Early Romantic Masters 2: Weber, Berlioz, Mendelssohn (Composer Biography Series) The American Heritage Dictionary: Fourth Edition (American Heritage Dictionary of the English Language) Oxford Picture Dictionary English-Chinese: Bilingual Dictionary for Chinese speaking teenage and adult students of English (Oxford Picture Dictionary 2E) The Bantam New College French & English Dictionary (Bantam New College Dictionary Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)